

There is a time in every man's education when he arrives at the conviction that envy is ignorance; that imitation is suicide; that he must take himself for better, for worse, as his portion; that though the wide universe is full of good, no kernel of nourishing corn can come to him but through his toil bestowed on that plot of ground which is given to him to till. The power which resides in him is new in nature, and none but he knows what that is which he can do, nor does he know until he has tried. Not for nothing one face, one character, one fact, makes much impression on him, and another none. This sculpture in the memory is not without preëstablished harmony. The tensity of that particular ray. We but half express ourselves, and are ashamed of that divine idea which each of us represents. It may be safely trusted as proportionate and of good issues, so it be faithfully imparted, but God will

YO FRANKIE, 14/18 PT



TERMINAL DESIGN, INC.

Yo® Frankie

TWO | SIX |

TEN | FOURTEEN |

EIGHTEEN

Amazingly few  
PROVIDE J

vent pig mo  
MY FLACK VE

veg cab fil  
VET BACKING

font picks v  
GYM CONVER

gentrify va  
MOVING BRA

mp blocks  
VT FLYSPECK

verbal gym  
TS PINK FLAB

ns krypton  
G FLY PROMS

ocks barfly  
ERB POSTING

discotheques.  
UKERBOXES.

- Yo Frankie <sup>ONE</sup>
- Yo Frankie <sup>TWO</sup>
- Yo Frankie <sup>THREE</sup>
- Yo Frankie <sup>FOUR</sup>
- Yo Frankie <sup>FIVE</sup>
- Yo Frankie <sup>SIX</sup>
- Yo Frankie <sup>SEVEN</sup>
- Yo Frankie <sup>EIGHT</sup>
- Yo Frankie <sup>NINE</sup>
- Yo Frankie <sup>TEN</sup>
- Yo Frankie <sup>ELEVEN</sup>
- Yo Frankie <sup>TWELVE</sup>
- Yo Frankie <sup>THIRTEEN</sup>
- Yo Frankie <sup>FOURTEEN</sup>
- Yo Frankie <sup>FIFTEEN</sup>
- Yo Frankie <sup>SIXTEEN</sup>
- Yo Frankie <sup>SEVENTEEN</sup>
- Yo Frankie <sup>EIGHTEEN</sup>
- Yo Frankie <sup>NINETEEN</sup>
- Yo Frankie <sup>TWENTY</sup>

YO FRANKIE ODDS: YO FRANKIE ONE, YO FRANKIE THREE,  
YO FRANKIE FIVE, YO FRANKIE SEVEN, YO FRANKIE NINE,  
YO FRANKIE ELEVEN, YO FRANKIE THIRTEEN, YO FRANKIE  
FIFTEEN, YO FRANKIE SEVENTEEN, & YO FRANKIE NINETEEN,  
YO FRANKIE EVENS: YO FRANKIE TWO, YO FRANKIE FOUR,  
YO FRANKIE SIX, YO FRANKIE EIGHT, YO FRANKIE TEN,  
YO FRANKIE TWELVE, YO FRANKIE FOURTEEN, YO FRANKIE  
SIXTEEN, YO FRANKIE EIGHTEEN, & YO FRANKIE TWENTY

ABCEDEFGHIJKLMNOP  
PQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890

ABCEDEFGHIJKLMNOP  
PQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890

Yo, Andy!  
Yo, Lucy!  
Yo, Frankie!  
Yo, Sophie!  
Yo, Zelda!

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(E) INFO@TERMINALDESIGN.COM  
TERMINALDESIGN.COM

Yo Frankie Two  
Yo Frankie Six  
Yo Frankie Ten  
Yo Frankie Fourteen  
Yo Frankie Eighteen

ABCEDEFGHIJKLMNOP  
QRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890

ABCEDEFGHIJKLMNOPQ  
RSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890

ABCEDEFGHIJKLMNOPQR  
STUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890

OBSERVE, I DO NOT MEAN TO SUGGEST THAT  
THE CUSTOM OF LYING HAS SUFFERED  
ANY DECAY OR INTERRUPTION—NO, FOR  
THE LIE, AS A VIRTUE, A PRINCIPLE, IS  
ETERNAL; THE LIE, AS A RECREATION,  
A SOLACE, A REFUGE IN TIME OF NEED,  
THE FOURTH GRACE, THE TENTH  
MUSE, MAN'S BEST AND SUREST  
FRIEND, IS IMMORTAL, AND CAN-  
NOT PERISH FROM THE EARTH

All things are double, c  
against another. Tit f  
at, an eye for an eye  
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YO FRANKIE TWO, 48 PT  
YO FRANKIE SIX, 48 PT  
YO FRANKIE TEN, 48 PT  
YO FRANKIE FOURTEEN, 48 PT  
YO FRANKIE EIGHTEEN, 48 PT

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YO, LUCY!  
YO, FRANKIE!  
YO, SOPHIE!  
YO, ZELDA!

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TWELVE | SIXTEEN |  
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OPQRSTUVWXYZ  
abdefghijklmnop  
qrstuvwxyz  
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Yo Frankie Four  
Yo Frankie Eight  
Yo Frankie Twelve  
Yo Frankie Sixteen  
Yo Frankie Twenty

ABCEDEFGHIJKLMNO  
PQRSTUVWXYZ  
abdefghijklmnopq  
rstuvwxyz  
1234567890

ABCEDEFGHIJKLMNO  
PQRSTUVWXYZ  
abdefghijklmnopqr  
stuvwxyz  
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YO FRANKIE TWELVE, 48 PT  
YO FRANKIE EIGHT, 48 PT  
YO FRANKIE FOUR, 48 PT

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